

MORPH

EnvMorph

An envelope generator for modulating parameters anywhere in the liveset, as a highly customizable LFO. Envelopes are synced with Live tempo and can either drawn from scratch or selected using the built-in curves. Extensive tweaking is possible including rate, absolute and range values for the amplitude, de-sync and more. The device offer internal presets to be able to jump to another state on the fly, while performing.

Select which parameter the X value is assigned to. Menu navigation
Track => Device => Parameter

Select which parameter the Y value is assigned to. Menu navigation
Track => Device => Parameter

Factory Envelope X, choose on of the factory curves

Factory Envelope Y, choose on of the factory curves

X min/range. This affects the amplitude of the X envelope. Min defines the lowest possible value. Range the range between Min and Max

Y min/range. This affects the amplitude of the Y envelope. Min defines the lowest possible value. Range the range between Min and Max

refresh

1 Beats

Phase X 0

Phase Y 0

Clear

tempo desync

Nr 1

Custom Presets

Clear bank

Refresh button: use this button if track menu does not show a track (a track has been added after this device was loaded)

Set the sync period for the Envelope (in beats, from 1 to 16)

Phase shift for the X curve in degrees (0 = no shift)

Phase shift for the Y curve in degrees (0 = no shift)

Clear, reset the curve to flat

Tempo desync, use this to tweak the rate of the LFO. Left increases it right decreases it. Center is the exact sync. Tempo sync button, this button resets the desync slider

Curve Number [Nr] for XY alternative to the menu, for automation of selection (can be automated in Live)

Custom Preset bank
You can save your own preset by SHIFT + click. To recall just click.
Custom Preset [Nr]
Selects but does not activate a Preset number. Requires the jump_Nr button for activation
Custom Preset jump_Nr button to activate the Preset number shown in the number box
Clear Bank, erases Preset memory

